

# Curriculum Vitae TAMAR WILDER CARROLL

Department of History  
Rochester Institute of Technology  
92 Lomb Memorial Drive  
Rochester, NY 14623

(734) 330-5991  
tamar.carroll@rit.edu  
www.tamarcarroll.com

## OVERVIEW

I am a scholar of the history of women, gender and sexuality, with a focus on social movements in the post-1945 U.S. Trained as an historian, I employ interdisciplinary feminist research methods and engage in collaborations with scholars, cultural institutions, and community groups. At RIT, I teach courses in History, Museum Studies, Digital Humanities and Social Sciences, and Women's, Gender, and Sexuality Studies. My scholarship, which includes peer-reviewed articles and books and the creation of oral history and digital archives, and my public history practice, which includes exhibitions and programming, inspire and inform each other.

## EDUCATION

**Ph.D. in History**, University of Michigan, Ann Arbor, MI (April 2007)

Dissertation: *Grassroots Feminism: Direct Action Organizing and Coalition Building in New York City, 1955-1995*

**M.A. in History**, University of Michigan, Ann Arbor, MI (April 2002)

**B.A. in History and Journalism**, University of Massachusetts, Amherst, MA (May 2000)  
*Cum laude* and Commonwealth Scholar Honors

**Study Abroad**, Trinity College, Dublin (1998-1999)

## EMPLOYMENT AND TEACHING

**LEADERSHIP POSITIONS**, Rochester Institute of Technology, 2015-2017 and 2018-present

*Department Chair, History*, Jan. 2020- present (on leave fall semester 2019)

*Acting Department Chair, History*, 2018-2019

Developed a B.S. in History and guided the proposal through faculty governance; conduct annual review of all faculty and mentor faculty regarding tenure and promotion; coordinate searches for visiting faculty and postdoctoral candidates; hire and supervise adjunct instructors; supervise staff assistant and conduct annual performance review of staff; coordinate curriculum and schedule classes; manage department budget; represent the department at College of Liberal Arts' Chairs' Council and Institute Chairs' Council meetings. Initiated publication of department newsletter and manage editorial content. Managed transition to online teaching during COVID. Developed partnership between Department of History, Rochester Public Library, and RIT Press to publish the peer-reviewed journal *Rochester History* in both print and a new digital version, launching 2022-23.

*Program Director, Digital Humanities and Social Sciences, 2015-2017*

Developed interdisciplinary B.S. degree with coursework from the College of Liberal Arts, the College of Art and Design, and the Golisano College of Computing, and served as first program director; chaired administrative and curriculum committees, coordinated scheduling of courses in three colleges, recruited and advised majors; wrote publicity and marketing materials.

**TEACHING APPOINTMENTS***Associate Professor of History, Rochester Institute of Technology, 2017-present*

*Faculty Affiliate, Digital Humanities and Social Sciences, 2015-present*

*Faculty Affiliate, Women's and Gender Studies, 2013-present*

*Faculty Affiliate, Museum Studies, 2011-present;*

*Assistant Professor of History, 2011-2017*

Courses taught at RIT:

Hist 190/WGST 290: US Women's and Gender History (lecture)

Hist 191: History of the Family in the U.S. (lecture)

DHSS 103: Ethics in the Digital Era (discussion-based course)

Hist 290: U.S. History 1945-present (lecture)

Hist 324: Oral History (community project-based course)

MUSE 489: Museum Studies Research Methods (seminar)

*Visiting Assistant Professor of History, College of the Holy Cross, 2010-2011*

U.S. History 1890-1945 (lecture)

U.S. History 1945- present (lecture)

Reagan's America (seminar)

*Visiting Assistant Professor of History, Cornell University, 2008-2010*

Women's Activism and Social Change in the Twentieth Century U.S. (writing seminar)

Women's Leadership and Community Engagement (service learning seminar)

The History of the Family in the U.S., 1600-present (lecture)

Empire of Prisons/Prisoners of Empire (Telluride Summer Program Seminar)

*Visiting Assistant Professor, History Department, University of Michigan, 2007-2008*

The History of the War on Drugs in the U.S. and Latin America (seminar)

U.S. History Since 1945 (lecture)

**SCHOLARSHIP****PEER-REVIEWED BOOKS**

Co-edited with Christine Kray and Hinda Mandell, *Nasty Women and Bad Hombres: Historical Reflections on the 2016 Presidential Election*, Rochester: University of Rochester Press, October 2018. Part of the Gender and Race in American History series.

\*Reviewed in *History: The Journal of the Historical Association* and *Presidential Studies Quarterly*. Included in Selected Bibliography on Women and the Presidency by the Center

for American Women and Politics, Rutgers University Eagleton Institute of Politics,  
<https://cawp.rutgers.edu/selected-bibliography-women-and-presidency>.

\*Excerpt published on the open-access, peer-reviewed blog *Nursing Clio*,  
<https://nursingclio.org/2018/11/06/public-memory-and-reproductive-justice-in-the-trump-era/>

*Mobilizing New York: AIDS, Antipoverty and Feminist Activism*. Chapel Hill: University of North Carolina Press, April 2015. Part of the Gender and American Culture Series.

\*Reviewed in *The American Historical Review*, *The Journal of American History*, *American Quarterly*, *The Journal of Women's History*, *Journal of the History of Sexuality*, *Signs: Journal of Women in Culture and Society*, *The Oral History Review*, *Women and Social Movements in the U.S., 1600-2000*, *New York History*, and *Gotham*

\*Edited excerpts published in a three-part series on Gotham, the blog of the CUNY Graduate Center's Gotham Center for New York City History, available at:

<http://www.gothamcenter.org/blog/to-help-people-learn-to-fight-new-york-citys-mobilization-for-youth-and-the-origins-of-the-community-action-programs-of-the-war-on-poverty>,

<http://www.gothamcenter.org/blog/all-of-that-is-what-feminism-is-to-me-building-a-multiracial-working-class-womens-organization-in-1970s-brooklyn>

<http://www.gothamcenter.org/blog/the-majority-of-people-dying-of-aids-were-people-of-color-aids-activism-rising-inequality>

\*Edited excerpt featured on *Notches*, a peer-reviewed history of sexuality online journal, available at: <http://notchesblog.com/2017/01/17/church-ladies-for-choice-queer-responses-to-anti-abortion-politics-in-the-1990s/>

\*Featured interview in New Books in History podcast for the New Books Network,  
<http://newbooksnetwork.com/tamar-carroll-mobilizing-new-york-aids-antipoverty-and-feminist-activism-u-north-carolina-press-2015/>

## PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“Reproductive Justice and Visual Activism,” in Lesley Shipley and Mey-Yen Moriuchi, eds., *The Routledge Companion to Art and Activism in the Twenty-First Century*, accepted for publication; forthcoming in 2022.

“Rochester’s Rainbow Dialogues: Activating Archives,” in special issue of *Radical History Review*, “The AIDS Crisis Is Not Over,” Issue 140 (May 2021), pp. 197-206.

“Social Protest Photography & Public History: ‘Whose Streets? Our Streets!’: New York City, 1980-2000,” in *The Journal of the History of the Behavioral Sciences* special issue “Going Public: Mobilizing, Materializing and Performing Social Sciences History,” 57:1 (Winter 2021), pp. 34-59.

Co-authored with Kray and Mandell, “Introduction: The Historical Imagination and Fault Lines in the Electorate,” in *Nasty Women and Bad Hombres*, pp. 1-25.

Co-authored with Kray and Mandell, “Epilogue: Public Memory, White Supremacy, and Reproductive Justice in the Trump Era,” in *Nasty Women and Bad Hombres*, pp. 337-351.

“Intersectionality and Identity Politics: Multiracial and Cross-Gender Coalitions of Feminist Activists,” in Sherie M. Randolph, ed., “African-American Women’s History and the Metalanguage of Race: Twenty-five Years Later: A Roundtable,” *Signs: Journal of Women in Culture and Society*, 42: 3 (Spring 2017), pp. 600-607.

\*Article reprinted in *Signs* special issue, “Feminist Resources for #The Resistance,” Summer 2017, available at <http://signsjournal.org/features/virtual-issues/feminist-resources-for-theresistance/> and featured in *Signs* Digital Archive of “Teachable articles,” at <http://signsjournal.org/currents-identity-politics/teachable-signs-articles/>.

Co-authored with Myron Gutmann, “The Belmont Report and the History of Childhood: The Limits of Autonomy in the 1970s,” *The Journal of the History of Medicine and Allied Sciences*, 66:1 (2011), 82-115.

“Unlikely Allies: Forging a Multiracial, Class-based Women’s Movement in 1970s Brooklyn” in Stephanie Gilmore, ed., *Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States*, University of Illinois Press, 2008, pp. 196-224.

“How did feminists meet the challenges of working across differences?: Brooklyn’s National Congress of Neighborhood Women, 1974-2006,” *Women and Social Movements in the U.S., 1600-2000*, eds. Kathryn Sklar and Thomas Dublin, Alexander Street Press, Alexandria, VA, (10:4, Dec. 2006).

## MUSEUM EXHIBITS AND DIGITAL HISTORY PROJECTS

Exhibition Advisory Committee member, [Up Against the Wall: Art, Activism, and the AIDS Poster](#), Memorial Art Gallery, Rochester, NY, March 6-June 19, 2022. Co-curator and author of wall and label text for 39 poster [satellite exhibition](#), University Gallery, RIT, March 14–April 8, 2022. Together, these constitute the first major exhibition of the [Edward Atwater AIDS Education Poster Collection](#), which includes more than 8,000 public health posters from across the globe. Supported by grants from the New York State Education Department, the National Endowment for the Arts, and the Institute of Museum and Library Services MA-245369-OMS-20.

- Contributor to and reviewer for the companion [book](#) published by RIT Press; winner of the 2022 Independent Publisher Book Award GOLD Medal in the category of US Northeast - Best Regional Non-Fiction.
- Co-organizer of the associated conference, “[Speaking Through Silence: A Public Conference on HIV/AIDS Histories](#),” March 17–18, 2022, funded by Central New York Humanities Corridor Signature Event grant (\$10,000), [video recording](#) available; and co-organizer of

public history program, “The AIDS Crisis in Rochester: A Community Responds,” March 19, 2022.

Co-curator with Meg Handler, Mike Kamber, and Joshua Meltzer, “*Whose Streets? Our Streets!*” *New York City, 1980-2000*, Bronx Documentary Center, New York, January 14 – March 5, 2017, and companion multimedia website, including an original 20 minute documentary film:

[www.whosestreets.photo](http://www.whosestreets.photo), and author of catalog and exhibition text. This exhibit and catalog of social protest photography from 37 independent photographers was supported by grants from the National Endowment for the Arts, the New York Council on the Arts, and The City of New York Department of Cultural Affairs. The exhibit was featured in more than 59 publications, including *The New York Times*, *The Guardian*, and *The LA Times*, *American Photo*, *Art in America*, and *The Village Voice*.

- An expanded version of the exhibit was shown at the William Harris Gallery, RIT and Gallery Q in Rochester from October 11-November 2, 2018, and an expanded version of the catalog was reprinted by RIT Press in 2018.
- *Selections from “Whose Streets? Our Streets!”* was on view at Lane Hall Gallery, Department of Women’s Studies, University of Michigan, Sept. 3-Dec. 13, 2019, with new display of protest ephemera, which I solicited and curated.
- Exhibited at Howard Thurman Center for Common Ground, Boston University, March 31-April 22, 2022, with pop-up exhibition at the Annual Meeting of the Organization of American Historians, March 31-April 3, 2022.

Member of the exhibition planning committee for the community curated [Stonewall: 50 Years Out](#), exhibit commemorating the anniversary of the uprising that sparked the gay liberation movement and exploring the history of Rochester’s LGBTQ+ communities, April 5-July 20, 2019, Central Library of Rochester and Monroe County. Conducted research and wrote and edited text for the exhibition; coordinated programming.

Co-editor, “The Legacy and Lessons of Working Class Feminism: Brooklyn’s NCNW,” 2015, film selects from 1970s archival footage, available at: <https://www.youtube.com/watch?v=Hi8P2fbwefw>

Supervisor of the following digital history projects, conducted by RIT students:

Remembering The Lambda Network at Kodak (2021): <https://lambdakodak.omeka.net/>

Women’s Suffrage Posters: A Virtual Exhibition (2019): <https://suffrageposters2020.omeka.net/>.

Trans Rochester Speaks (2016): <http://www.rit.edu/cla/transrochesterspeaks/>, winner of the 2016 Joan Nestle Prize for Best Undergraduate Research from the American Historical Association’s Committee on Lesbian, Gay, Bisexual, and Transgender History.

Monroe County Family Farms (2013): <http://www.rit.edu/cla/monroecountyfamilyfarms/>, recipient of a New York State Humanities Council Director’s grant.

**REVIEW ESSAYS**

“Review Essay: Revisiting Second Wave Feminism,” *Journal of Women’s History* 31:3 (Autumn 2019), pp. 136-146.

Film Review Essay, Jim Hubbard and Sarah Schulman, *United in Anger: A History of ACT UP*, David France, *How to Survive a Plague*, and Jeffrey Schwartz, *Vito: The Life of Gay Rights Activist Vito Russo*, *Committee on Lesbian, Gay, Bisexual and Transgender History Newsletter* 27: 1 (Fall 2012), pp. 16-18.

“Review Essay: New Mappings of New York City,” *Journal of Urban History* 36:3 (Spring 2010), pp. 398-404.

**BOOK AND MEDIA REVIEWS**

Review of Marty Fink, *Forget Burial: HIV Kinship, Disability, and Queer/Trans Narratives of Care*, *Social History of Medicine*, Oct. 2021, <https://doi.org/10.1093/shm/hkab109>.

Review of Lisa Levenstein, *They Didn’t See Us Coming: The Hidden History of Feminism in the Nineties*, *Labor: Studies in Working-Class History of the Americas*, Sept. 2021, Vol. 18, No. 3, pp. 169-170.

Review of Leandra Ruth Zarnow, *Battling Bella: The Protest Politics of Bella Abzug*, *Canadian Journal of History*, Summer 2021, Vol. 56, No. 2, pp. 199-201.

Review of *Queer Newark Oral History Project*, *The Oral History Review*, Sept. 2020, Vol. 47, No. 2, pp. 308-309.

Review of Gwendoline M. Alphonso, *Polarized Families, Polarized Parties: Contesting Values and Economics in American Politics*, *Journal of American History*, Sept. 2019, pp. 488-489.

Review of Lara Leigh Kelland, *Clio’s Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, *Journal of Arizona History*, Spring 2019, pp. 121-123.

Review of Johanna Schoen, *Abortion After Roe*, *Newsletter of the Committee on Lesbian, Gay, Bisexual and Transgender History* 32:2, Fall 2018, pp. 16-18.

Review of Brian Purnell, *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn*, *Law and History Review* 32:2, May 2014, pp. 444-447.

Review of Anastasia Carol Curwood, *Stormy Weather: Middle-Class African American Marriages Between the Two World Wars*, H-Law, H-Net Reviews, August 2011, available at <https://www.h-net.org/reviews/showpdf.php?id=33103>.

Review of Nancy Hogshead-Makar and Andrew Zimbalist, eds., *Equal Play: Title IX and Social Change* special issue on gender, sport and the Olympics, *thirdspace: a journal of feminist theory and culture*, 9:2 (2010), available at [http://www.thirdspace.ca/journal/article/view/reviews\\_carroll/366](http://www.thirdspace.ca/journal/article/view/reviews_carroll/366).

Review of A. Cheree Carlson, *The Crimes of Womanhood: Defining Femininity in A Court of Law*, H-Law, H-Net Reviews, July 2009, available at: <http://www.h-net.org/reviews/showpdf.php?id=23986>

Review of Sarah Blair, *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century*,” H-Urban, H-Net Reviews, October 2008, available at: <http://www.h-net.org/reviews/showpdf.php?id=22825>

## ESSAYS AND ENCYCLOPEDIA ENTRIES

“Whose Streets? Our Streets!,” in the exhibition catalog, *“Whose Streets? Our Streets!”: New York City, 1980-2000*, (RIT Press: 2018), pp. 6-13.

Co-authored with Christine Kray and Hinda Mandell, “Republican Women Are Just Fine, Thank You, With Being Republican,” *The Conversation*, Oct. 25, 2018.

Co-authored with Josh Meltzer, “The Village Voices Photographers Captured Change, Turmoil Unfolding on New York City’s Streets,” *The Conversation*, Oct. 23, 2018.

Co-authored with Lara Nicosia, “Why Wikipedia Often Overlooks Stories of Women in History,” *The Conversation*, March 16, 2018.

Co-authored with Lily Geismer, “Integrating Gender and Political History into Courses on Post-1945 U.S. History,” *Perspectives on History*, 50:3, March 2012, pp. 28-30.

“Richard Cloward,” *American National Biography Online*, ed. Susan Ware, Oxford University Press, Fall 2014.

“Planned Parenthood,” *Oxford Encyclopedia of American Social History*, eds. Lynn Dumenil and Paul Boyer, Oxford University Press, 2012.

“Glenn Beck’s Next Target After Piven: Nixon?” *History News Network*, Feb. 6, 2011.

“Sex and the City: Artists and AIDS Activists Confront Privatization in New York City in the 1980s and 1990s,” *Critical Planning*, Volume 14, Summer 2007: Spatial Justice, available at [http://www.spa.ucla.edu/critplan/Carroll\\_UCLA\\_Crit\\_Plan\\_v14.pdf](http://www.spa.ucla.edu/critplan/Carroll_UCLA_Crit_Plan_v14.pdf).

## CURRENT PROJECTS

Co-PI with Susan Lakin (Professor of Photography, RIT), *Clarissa St. Augmented Reality Project*. This augmented reality project aims to virtually reconstruct Rochester’s once-thriving Black commercial and residential neighborhood that was destroyed during the 1964 Racial Uprising and subsequent urban renewal. My role in the project includes archival and oral history research and coordination of our Humanities Experts Advisory Board. We have received internal grants from RIT that will allow us to develop in summer 2022 a prototype of the Pythodd jazz club, which is the first building we are reconstructing. In 2021, we submitted an unsuccessful proposal for a NEH Collaborative Research Grant; based on the feedback we received, we will submit a proposal for a NEH Public Humanities Project Planning Grant (\$75K) in August 2022.

“Organizing for LGBTQ workplace rights in the 1990s: The Kodak Lambda Employee Network,” article manuscript in preparation for submission to the journal *Labor* in fall 2022. This research is part of a long-term, book-length project, *“We Were All Kodakers Then”*: Rochester, New York and the Eastman Kodak Company.

## ACADEMIC CONFERENCES

Panelist and organizer, “Queering Commerce, Consumerism, and the Corporation,” proposal submitted to the *Berkshire Conference of Women, Genders, and Sexualities, 2023*.

Panelist and organizer, “Social Protest Photography, Public History and Racial Justice: From the Civil Rights Movement to Black Lives Matter,” *Annual Meeting of the Organization of American Historians*, April 2022.

Panelist, “Cultural Expressions as Tools for Change,” *Suffrage Now! International Conference on Gender and Democracy, Stockholm* (held online), August 2021.

Panelist, “From Suffrage to Stonewall: The Visual and Material Culture of Social Justice,” *2020 Wellesley-Deerfield Symposium*, Wellesley College, March 2020 (conference held online in April 2021 due to pandemic).

Invited presentation, *Women’s History Month Symposium: #Feminism: Gender and the 2020 Election*, Northeastern University program in Women’s Gender and Sexuality Studies, March 2020 (conference held online October 2020 due to pandemic).

Commentator, “Bringing Women’s History to the Public,” *Berkshire Conference of Women, Genders and Sexualities*, Johns Hopkins University, May 2020 (conference canceled due to pandemic).

Invited presentation, *U-M History in the Public Service: A Vision for the Humanities PhD in the 21<sup>st</sup> Century*, University of Michigan, Nov. 2019.

Panelist and organizer, “History at Work: Race, Gender and Justice in Rochester, New York,” *2019 Feminist-Pragmatist Colloquium*, St. John Fisher College, Nov. 2019.

Invited presentation, *From Protest to Politics: Women’s Movements and Strengthening Democracies*, University of Buffalo, April 2019.

Organizer and chair, “Gender, Race and the Historical Imagination in the 2016 Presidential Election,” *Annual Meeting of the Organization of American Historians*, April 2019.

Conference co-organizer and panel chair and commentator for panel “Suffragist Commemoration and the 2016 Presidential Election,” *The Uses and Abuses of History in the Trump Era*, RIT, March 28-29, 2019.

Organizer and chair, “Gender, Race, and the Historical Imagination in the 2016 Presidential Election,” *Annual Meeting of the National Women’s Studies Association*, Nov. 2018.



Panelist, “Whose Streets? Our Streets!”: New York City, 1980-2000,” *Photo History Photo Future Conference*, Rochester, April 2018.

Panelist, “African-American Women’s History and the Metalanguage of Race: Twenty-Five Years Later: A Roundtable,” and Co-Organizer, Chair and Commentator, “Highlighting Black Women’s Reform Efforts via Public History Collaborations,” *Berkshire Conference on the History of Women*, June 2017.

Panelist, “Intergenerational Experiences of Administrative Violence: A Comparison of Transgender Experiences in Workplaces and Universities,” *Fifth Biennial Seneca Falls Dialogues*, October 2016.

Panelist, “Feminist/Queer Activism in the Post-Industrial City,” *American Studies Association Annual Meeting*, October 2015.

Commentator, “A Social History of AIDS,” Jennifer Brier’s keynote address, *An Interdisciplinary History of the Struggle Against HIV/AIDS*, S.J. Quinney College of Law, University of Utah, October 2015.

Panelist, “Feminist Documentary: Media, Activism, and Art,” *Upstate New York Women’s History Organization Conference*, September 2015.

Panelist, “Is New York A Liberal City?” *Researching New York Conference*, SUNY Albany, November 2014.

Panelist, “Women in the War on Poverty,” and Moderator, “Reflections on the 50<sup>th</sup> Anniversary of the War on Poverty,” *Urban History Association Biennial Conference*, October 2014.

Panelist and Organizer, “Encountering Community: Health Activism in New York City, 1960-present,” panel cosponsored by The OAH Committee on LGBTQ Historians and Histories, *Annual Meeting of the Organization of American Historians*, April 2014.

Panelist and Organizer, “The Legacy and Lessons of Working Class Feminism,” *A Revolutionary Moment: Women’s Liberation in the late 1960s and early 1970s*, Boston University, March 2014.

Panelist, “Entangled Narratives: The Rewards and Challenges of Doing Oral History with Activists,” *Annual Meeting of the Organization of American Historians*, April 2013.

Panelist and Organizer, “Gender and AIDS Activism,” *Annual Meeting of the Social Science History Association*, November 2012.

Panelist and Organizer, “Representing Female Voices from the Margins,” *Third Biennial Seneca Falls Dialogue*, October 2012.

Panelist, Roundtable on “Lessons from ACORN: Rethinking Community Organizing in Modern America,” *Annual Meeting of the Organization of American Historians*, April 2012.

Panelist, “New Interdisciplinary Research in Social Welfare History,” *Annual Meeting of the Social Science History Association*, November 2011.

Comment, "Women, Work and Feminist Experiences in Post-WWII America," *Annual Meeting of the Social Science History Association*, November 2011.

Panelist, Roundtable on "Skill Sets, Learning Outcomes and Inspiration: Teaching Women's Leadership and Teaching Women Leadership," and Comment, "Crossing Boundaries: Gender, Generation and Grassroots Organizing in Transnational Communities, 1968-1988," *Berkshire Conference on the History of Women*, June 2011.

Panelist, "Difficult Dialogues: Creativity and Resistance in the Classroom," *National Women's Studies Association Annual Meeting*, November 2010.

Panelist, "Rethinking the 1970s: The Long Civil Rights Movement in a Decade of Political Realignment," *American Historical Association Annual Meeting*, January 2010.

Panelist and Organizer, "Claiming Housing Rights," *American Studies Association Annual Meeting*, November 2009.

Panelist, "Democratization of Knowledge: The War on Poverty and Community Development Strategies," *Urban History Association Biennial Conference*, November 2008.

Panelist, "'Carried on the Wings of the Civil Rights Struggle': Political, Labor and Cultural Resistance among Working-Class Puerto Ricans," *Biennial Puerto Rican Studies Conference*, 2008.

Panelist and Organizer, "How has women's and gender history reshaped understandings of twentieth century U.S. political and urban history?," *Berkshire Conference on the History of Women*, June 2008.

Panelist and Organizer, "Women's Activism in New York City," *Organization of American Historians Annual Meeting*, March 2008.

Panelist, "The Seventies and Eighties," *Conference on New York State History*, June 2006.

"Sculpting the Social Geography of Lower Manhattan: Artists and AIDS Activists in the 1980s and early 1990s," presented at *Space as a Category of Analysis: New Perspectives Interdisciplinary Conference*, Brown University, April 2006.

Panelist, Roundtable on "Feminism on the Ground: Rethinking Organizational Boundaries in Second-Wave U.S. Feminist Action," *Berkshire Conference on the History of Women*, June 2005.

"'To Put Our Bodies on the Line': The Direct Action Organizing of Gay Men and Feminists for Sexual Freedom and Access to Health Care," presented at *The 1980s in Literature and Culture Conference*, University of Cincinnati, November 2004.

Panelist, "Reforming Women in the U.S.," *University of Illinois Graduate Symposium on Women's and Gender History*, March 2003.

**FELLOWSHIPS**

Miller Fellowship, College of the Liberal Arts, RIT, 2012-2013

Fulbright Junior Lectureship in American Studies, University of Bonn, Germany 2010-2011  
(declined)

Mellon Postdoctoral Fellowship in U.S. History, Cornell University, 2008-2010

Eisenberg Institute for Historical Studies Postdoctoral Fellow, University of Michigan, 2007-2008

Huetwell Fellowship in History, Rackham Graduate School, University of Michigan, 2006

Bell Fellowship in U.S. History, History Department, University of Michigan, 2006

Gladys E. Davis Fellowship, History Department, University of Michigan, 2005

Rackham Dissertation Fellowship, University of Michigan Graduate School, 2005

Margaret Storrs Grierson Scholar-in-Residence Fellowship, Smith College, 2004-2005

Community of Scholars Fellowship, Institute for Research on Women and Gender, 2004-2005

Michigan Fellowship in History, 2003 and 2004

Rackham Humanities Research Candidacy Award, University of Michigan Graduate School, 2003

Regent's Fellowship, University of Michigan, 2000-2003

Acorn Fellowship, University of Massachusetts, 1996-2000

**GRANTS, AWARDS, AND HONORS**

Advance RIT Connect Award (\$4,500), RIT, 2022

Professional Development Leave Award, RIT, 2019

Nominated, Eisenhart Award for Outstanding Teaching, RIT, 2018

Publication Subvention Grant, College of the Liberal Arts, RIT, 2014, 2017, 2021

Faculty Development Grant, College of the Liberal Arts, RIT, 2012, 2013, 2014, 2015, and 2017

Faculty Research Fund Award, College of the Liberal Arts, RIT, 2012, 2013, 2014, and 2016

Co-PI with Ann Howard, RIT, "The Family Farm: Preserving Our Agricultural Heritage," NY State Humanities Council Directors' Project Grant (\$10,000), 2013.

Co-PI with LaKisha Simmons, University of Buffalo, "Transforming Geographies: Mapping Activism in Western New York," RIT Seed Grant (\$5,000) and Digital Humanities Start-Up Grant (\$5,000), 2013-2014.

Faculty Fellows-in-Service Program Grant, Cornell University Public Service Center, 2009 and 2010

Clark Chambers Travel Grant, Social Welfare Archives, University of Minnesota, 2008

Support for Scholarly Activities on Women and Gender Grant, IRWG, University of Michigan, 2008

Moody Grant, Lyndon Baines Johnson Foundation, Austin, Texas, 2008

Rackham Travel Grant, University of Michigan, 2006

Center for the Education of Women Research Grant, University of Michigan, 2005

Orla B. Taylor Award, Rackham Graduate School, University of Michigan, 2005

American Academy of Political and Social Science Graduate Fellow, 2005

Rackham Alumni Award, University of Michigan Graduate School, 2004

University of Michigan Nonprofit and Public Management Center Doctoral Research Award, 2004

Nominated, Outstanding Graduate Student Instructor Award, University of Michigan, 2004

University of Michigan History Department Research, Travel, and Study Grant, 2002-2005

Harold Cary Prize for Highest G.P.A, Department of History, University of Massachusetts, 2000

National Association of Interpreters Student Scholarship, 2000

Phi Kappa Phi (Interdisciplinary Honors Society), University of Massachusetts, 2000

Phi Beta Kappa (Liberal Arts and Sciences Honor Society), University of Massachusetts, 2000

Kappa Tau Alpha (Journalism Honor Society), University of Massachusetts, 2000

## **INVITED TALKS AND WORKSHOP PRESENTATIONS**

Invited talk, “Contextualizing Powerful Images: Equity, Inclusion & Challenges in Narrating Visual History Projects,” part of the seminar, “Diversity and Equity in Digital History,” University of Rochester, Sept. 2019.

Invited talk, “From University Press to Public Exhibition: Finding Multiple Audiences for Historical Research,” University of Georgia History Department, Nov. 2018.

Invited panelist, Roundtable on LGBT History Month, Salisbury University, Maryland, Oct. 2018.

Invited talk, "Feminist Genealogies: Women’s Health Activism and the AIDS Movement,” Colgate University, April 2018.

Invited talk, “Meaningful Assignments: Writing for Wikipedia,” Teachers on Teaching Series, Innovative Learning Institute, RIT, Sept. 2017.

Invited talk, “Writing for Wikipedia,” *RIT/RCL Library Staff Conference: Many Parts, One Library*, University of Rochester Library, June 2017.

Invited talk, “Mobilizing Historical Research: Insights for Today from Past Social Movements,” University of Michigan Dearborn, March 2017.

Invited talk, "Creating Queer Politics: Coalitions Between AIDS and Reproductive Rights Activists," Eastern Michigan University, Ypsilanti, MI, *Women's and Gender Studies Lecture Series*, March 2017.

Invited talk, "Librarians, Learning, and Collaborations in the Digital Humanities," Western New York Library Resources Council, Buffalo, NY, January 2017.

Invited talk, "Making Interdisciplinarity Work: Developing an Undergraduate Digital Humanities Program at a Technical Institute," *Mellon Fellows Digital Humanities Luncheon*, University of Rochester, September 2016.

Invited talk, "Going Public: Mobilizing Historical Research for a General Audience," *Stan McKenzie Salon Series*, College of Liberal Arts, RIT, May 2016.

Invited talk, "Mobilizing New York," Tamiment Library, New York University, May 2015.

Invited talk, "Mobilizing New York: A Conversation between writer Tamar Carroll and Kenyon Farrow," Bluestockings Bookstore, New York, May 2015.

Invited talk, "Transforming the Movement: Working Class Feminism in the 1970s," Department of History, University of Georgia, Athens, April 2014.

Invited talk, "Turn Anger, Fear, Grief into Action": ACT UP New York," *Robert Marcus Memorial Lecture*, Department of History, SUNY Brockport, March 2014.

Invited talk, "Working Class Feminism in the 1970s and 1980s," *Women's History Month Speaker Series*, Nazareth College, March 2012.

Invited talk, "Evaluating Cross-Class Coalitions in Writing the History of the War on Poverty," *Puerto Rican and American Perspectives on the Cultural Turn: A Symposium on the Writing of History*, University of Michigan, Ann Arbor, December 2009.

Invited talk, "Enacting Maximum Feasible Participation: Low-Income Women's Contributions to the War on Poverty in New York City," *History Department Colloquium*, co-sponsored by the Women's Studies Department and the Center for the Historical Study of Women and Gender, SUNY Binghamton, October 2008.

Invited talk, "I don't appreciate some middle-class woman telling me to get out of the kitchen who didn't know if there was a kitchen there': Working-Class Women and Feminism in 1970s Brooklyn," *Our Daily Work/Our Daily Lives* working-class history speaker series, co-sponsored by the Center for Gender in Global Context, Michigan State University, September 2008.

Panelist and Organizer, "Conducting Oral Histories with Marginalized Groups," Roundtable with Rhonda Williams, *Oral History Workshop*, University of Michigan, November 2007.

Panelist, "Citizenship Beyond the State: Roundtable Panel with Linda Kerber," *Topographies of Violence Series*, Eisenberg Institute for Historical Studies, University of Michigan, September 2007.

Panelist, “The History of Whiteness,” *Shades of White Symposium*, LSA Multicultural Affairs Committee, University of Michigan, March 2007.

Organizer and Presenter, “Activist Legacies: Memory and Meaning in Oral History,” *Women’s Health Action Mobilization! Forum*, Tamiment Library, New York University, October 2005.

Panelist, “Unlikely Allies: Forging a Multiracial, Class-based Women’s Movement in 1970s Brooklyn,” 2004-2005 *Community of Scholars Conference*, University of Michigan, October 2004.

Invited talk, “Partners for Social Change?: Reformers and Working-Class Women’s Political Activism,” *Smith College Archives*, Northampton, Massachusetts, July 2004.

## GUEST LECTURES

“Nasty Women and Bad Hombres,” U.S. Women’s History graduate seminar, SUNY Binghamton, online, Nov. 2020.

“Mobilizing New York,” *Sex & Sexualities in US History*, Colgate University, April 2018.

“Oral History Workshop,” for the research team in the *Social Vulnerability, Community Resilience and Disaster Recovery in Ladakh, India* Community Engaged Learning and Research project, University of Rochester, April 2018.

“Mobilizing New York,” *History of the United States Since 1877: Race, Capitalism, Justice*, Smith College, Northampton, MA, November 2017.

“Mobilizing New York,” *Oral History Graduate Seminar*, University of Massachusetts Amherst, November 2017.

“Working Class Feminism in the 1970s,” *Women and Social Movements*, University of Michigan Dearborn, March 2017.

“Feminist Research Methodologies,” *Women’s and Gender Studies Capstone Seminar*, Eastern Michigan University, March 2017.

“Oral History & Mobilizing New York,” *Law and Social Justice*, University of Michigan, via video conference, March 2016.

“Oral History Methodology and Ethics in Community Research,” *Sustainable Communities*, RIT, October 2015.

“ACT UP New York,” *Queer Looks*, RIT, March 2014.

“Feminist Methodologies in Historical Scholarship,” *Historians’ Craft*, College of the Holy Cross, Sept. 2010.

“Oral History Methodology,” *Studying African Americans*, University of Michigan, March 2008.

“Consciousness-Raising as Social Change,” *Politics and Culture of the 1960s*, University of Michigan, November 2007.

“Working Class Feminism,” *U.S. Women’s History 1865-present*, University of Michigan, April 2007 and April 2008.

“Teaching Critical Thinking,” University of Michigan History Department GSI Training, Fall 2006

“Lessons from the Grassroots: Utilizing Oral Histories as Sources,” *Literature and Film in the Documentary Tradition*, University of Massachusetts at Amherst, February 2004.

## **PROFESSIONAL DEVELOPMENT**

American Historical Association, Virtual Department Chairs’ Workshop, July 2021.

AITU New Department’s Chair Training, Academic Chairpersons Conference, Houston, Texas, Feb. 2019.

Writing Intensive Courses Faculty Learning Community, RIT, Spring 2013-Fall 2014

Grant Writers’ Boot Camp, RIT, November 2012.

The New York Metro American Studies Association Summer Institute, “Re-Visiting the Lower East Side,” Hunter College, CUNY, June 2010.

Schlesinger Library’s Summer Seminar on Gender History “Sequels to the 1960s,” Harvard University, June 2008.

## **SEMINAR PARTICIPATION AND ORGANIZATION**

I have been a regular participant and a presenter in the following groups:

*Rochester U.S. History (RUSH)*, Strong Museum, Rochester, 2012-present (organizer for academic year 2016-2017, and 2019-present).

*Americas Colloquium*, Cornell University, 2008-2010.

*Mellon Humanities Seminar on History across the Disciplines*, Cornell University, 2009-2010.

*Mellon Humanities Seminar on The Human*, Cornell University, 2008-2009.

*American History Workshop*, University of Michigan 2004 – 2008.

I organized the following seminars:

Co-organizer with Stephen Vider, *Workshop on Histories of HIV/AIDS, Public Health and Community Activism*, Cornell University, Feb. 2020, supported by a grant from the Central New York Humanities Corridor (\$4,000).

Organizer, *Oral History Workshop*, University of Michigan, 2007-2008.

Co-Organizer with Robert Maclean, *Graduate Student Instructor Training*, Department of History, University of Michigan, Fall 2004.

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

### Committee Work

Outside member, Search Committee for a tenure-track position in Art History with a focus on Contemporary African American Art, College of Art and Design, Spring 2022.

Outstanding Woman Graduate Student Award, School of Graduate Studies, 2021-present

Co-chair, Moving Forward: Suffrage Past, Present and Future Committee, 2020-21

Co-chair, Academic Senate Ad Hoc Committee for IMLC and Wallace Library Design, 2020-21

Eisenhart Award for Outstanding Teaching Committee, Co-chair for group 2, 2018-2019; member 2019-2020

Miller Fellowship Committee, College of Liberal Arts, 2020-2022; chair, 2021-22.

College of Liberal Arts Assessment Committee, 2017-2019

Co-chair, Digital Humanities Undergraduate Major Proposal Committee, Summer 2014

Digital Humanities Working Group, RIT, 2012-2015

Faculty Development Committee, College of Liberal Arts, RIT, 2014-2017

Public History Search Committee Member, History Department, Summer 2016

Emergency Child Care Fund Committee, College of Liberal Arts, RIT, 2014-2015

Women's Center Advisory Board, RIT, 2013-2019

Civic Engagement and Social Change Board, RIT, 2012-2014

College of Liberal Arts Agenda Committee, RIT, 2012-2014

Rackham Graduate Student Forum, History Department Representative, 2005-2006.

### Student Advising

Student Undergraduate Research Fellow Advisor, Summer 2021 and 2022

Museum Studies Undergraduate Thesis Director, 2016-2022 (9 theses, second reader on 1)

Digital Humanities and Social Sciences Capstone Advisor (2 students), 2019

Washington Program Thesis First Reader, College of the Holy Cross, 2010 (1 thesis)

History Undergraduate Thesis Director and First Reader (5 theses), Cornell University, 2008-2010

Faculty Sponsor, Undergraduate Research Opportunity Program, University of Michigan, 2007-2008

Honors Fellow and Undergraduate Thesis Referee (2 theses), University of Michigan, 2007-2008



Campus Appearances/Lectures

Panelist, “Virtual Teach-In: *Asian Americans: A Generation Rising*,” RIT Diversity Education, Nov.11, 2020.

Exhibition Tours and Talks related to “*Whose Streets? Our Streets!*,”: more than a dozen exhibition tours for RIT classes, RIT alumni, and Rochester city school groups in Fall 2018; talks for RIT 360: The First Year Experience (Fall 2020); talk for Diversity Education webinar, “Using Photography as Activism.” (June 15, 2020).

Panelist, “Reflections on Bernie Boston’s Flower Power Image,” RIT, Nov. 2, 2017

Imagine RIT, exhibit coordinator for Museum Studies and Digital Humanities, May 2017

Imagine RIT, exhibitor, Recovering Rochester’s Transgender History, May 2016

Imagine RIT, exhibitor, Community Engaged Research and Scholarship, May 2014

First Year Summer Reading Program Discussion Leader, Cornell University, 2009

Faculty Lecture, Cornell Society for Women and Law, Spring 2009

Faculty Guest Lecture, Phi Alpha Theta (History Honors Society), University of Michigan, 2008

Event organization and hosting

Jennie Brier, “‘I’m Still Surviving’: A Women’s History of HIV,” March 2022.

Laura Warren Hill, public lecture on *Strike the Hammer: The Black Freedom Struggle in Rochester, New York, 1940-1970*, January 2022.

Carol Anderson, spring keynote speaker for Moving Forward: Suffrage Past, Present and Future event on voter suppression and panel discussion with Deborah Hughes, Susan B. Anthony House; Kate Bennett; National Women’s Hall of Fame; Samra Brouk, NY State Sentate; and Sarah Clark, NY State Assembly, April 2021.

Martha Jones, fall keynote speaker for Moving Forward: Suffrage Past, Present and Future celebration of suffrage centennial, Oct. 2020.

Panel discussion on Social Documentary Photography featuring Donna Binder, Meg Handler, Joseph Rodriguez, and Victoria Wolcott, for the opening of “*Whose Streets? Our Streets!*” at William Harris Gallery, October 2018.

Carolina Kroon, artists’ talk, opening reception of “*Whose Streets? Our Streets!*” at Gallery Q, Out Alliance, Rochester, NY, October 2018.

The Silence Breakers: Dr. Celeste Kidd and Lindsay Wrobel of the University of Rochester, discussion of sexual harassment in the academy, March 2018.

Heather S. Thompson, public lecture and faculty development seminar related to her Pulitzer-prize winning *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*, September 2017.

*United in Anger: A History of ACT UP* film screening and discussion with filmmaker Jim Hubbard, April 2013.

## COMMUNITY OUTREACH, PUBLIC PRESENTATIONS, AND MEDIA APPEARANCES

Moderator and panelist, “Felix Gonzales-Torres: World AIDS Day Panel Discussion,” webinar hosted by RIT City Art Space, Dec. 1, 2020.

“Black Women’s Struggle for Suffrage: Lessons and Legacies,” virtual webinar presentation, Genesee Country Village and Museum, Nov.4, 2020.

Interviewer, “Voting Rights: Past, Present and Future,” *Intersections: The RIT Podcast*, Ep. 38, Nov. 2020.

Moderator, “The Legacy of Stonewall,” panel discussion, Rochester Public Library, June 28, 2019.

Invited public presentations related to *Nasty Women and Bad Hombres: Gender and Race in the 2016 US Presidential Election*:

RIT Alumni Webinar, January 9, 2019.

Men in Transition Retirement Group, Jewish Community Center, Nov. 27, 2019

Appearance on WXXI Public Television, “Need to Know Rochester,” Nov. 15, 2019.

National Organization for Women (NOW) New York State Conference, Monroe Community College, Nov. 18, 2017.

“Vote Tilla Scholar’s Luncheon,” organized by the Susan B. Anthony House, Pittsford Public Library, New York, July 2017, event sponsored in part by the New York Council on the Arts.

Panelist, “Agitation and Social Change,” Examining the Legacies of Anthony and Douglass,” Geva Theater, Rochester, New York, Oct. 16, 2017.

Invited Talk, “‘It Saved My Life:’ AIDS and Reproductive Rights Activism in the Creation of Queer Politics,” Oneida Community Mansion House, New York, June 2017, lecture and discussion supported by a Humanities New York Action Grant.

Presenter, “From Suffrage to Same-Sex Marriage: Gender and Citizenship Since the Civil War,” *A.P. U.S. History Conference*, Strong National Museum of Play, Rochester, March 2017.

Panelist, “Community Organizing Today,” Langston Hughes Public Library, Queens, NY, Feb. 2017.

Presenter, “Economic Changes and Gender Roles in the 1970s,” *A.P. U.S. History Conference*, Strong National Museum of Play, Rochester, March 2014.

Public presentations for the Monroe County Family Farm Fall 2013, Rochester, NY:

Westside Farmer's Market, Oct. 1, 2013

Rochester Public Market, Oct. 19, 2013

Appearance on WXXI 1370 Public Radio "The Connection" Oct. 23, 2013

Rochester Public Library main branch, Nov. 9, 2013

Cornell Cooperative Extension of Monroe County Annual Meeting, Nov. 21, 2013

Appearance on WXXI 1370 Public Radio "The Connection" to discuss the film "United in Anger: A History of ACT UP" and AIDS activism, Rochester, April 22, 2013.

Presenter, "Japanese American Internment and the History of the Family," *A.P. U.S. History Conference*, Strong National Museum of Play, Rochester, March 2013.

Instructor for "The History of the Family in the U.S.," Cornell University Prison Program, Auburn Maximum Security Prison, Summer 2009.

Study group leader, Lansing State Juvenile Prison for Girls, 2008-2010.

## **PROFESSIONAL SERVICE**

Panelist, National Endowment for the Humanities, Humanities Collections and References Resources grants, November 2021.

John H. Dunning (Best Book in U.S. History) Prize Committee, American Historical Association, 2019-2022

Susan B. Anthony House & Museum, Trustee, June 2020-present; Chair, Collections & Education Committee, 2021-present. In this role, I am working with Solid Light museum exhibit designers on developing the exhibitions for a new visitor center for the Susan B. Anthony House.

Central New York Humanities Corridor Advisory Board, RIT representative, 2020-present

Scholarly advisor, Program Committee for Anthony Mascioli Rainbow Community Dialogues celebrating the archives of Rochester's LGBTQ History, Rochester Public Library, 2018-2020; co-chair, 2021-present.

Editorial Board member, *Rochester History Journal*, 2018-present

Scholar liaison, Program Committee for Vote Tilla Celebration of Centennial of NY State Women's Suffrage, Susan B. Anthony House, Rochester, NY, 2017.

Berkshire Conference Article Prize Committee, 2016-2019.

Program Committee, Social Justice, Migration and the City track, 2017 Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University.

Co-organizer, Celebration in honor of the retirement of Regina Morantz-Sanchez, University of Michigan, May 7, 2016.

Tenure dossiers: 1

Manuscript reviewer for: *State University of New York Press* (2 book manuscripts), *University of North Carolina Press* (1 book manuscript), *University of Pennsylvania Press* (1 book manuscript), *University of Georgia Press* (1 book manuscript), *University of Massachusetts Press* (1 book manuscript), *University of Nebraska Press* (1 book manuscript), *RIT Press* (1 exhibition catalog), *Cambridge University Press* (1 textbook), *Columbia University Press* (1 book proposal), *Gender and History* (1 article manuscript), *The Journal of American History* (1 article manuscript) *The Journal of Women's History* (1 article manuscript), *Journal of Women, Politics and Policy* (2 article manuscripts), *Radical History Review* (1 article manuscript), *The Oral History Review* (1 article manuscript), *Centro Journal* (1 article manuscript) *Hypatia: Journal of Feminist Philosophy* (1 article manuscript), *The Journal of The History of Medicine and Allied Sciences* (1 article manuscript), *The Journal of New York History* (1 article manuscript), and *Women, Gender and Families of Color* (1 article manuscript).

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association  
Berkshire Conference of Women Historians  
Committee on Lesbian, Gay, Bisexual, and Transgender History  
Organization of American Historians  
Oral History Association  
Urban History Association  
Upstate New York Women's History Organization